

Die Kurator_innen zu ihrem Programm

A selection from the huge home movies and amateur film collections of the Archivio Nazionale del Film di Famiglia to show a variety of unexpected film materials, for historical, social and aesthetic values, and thus underline the importance of safeguarding this precious visual cultural heritage. Forgotten for decades in basements, closets, drawers and other hidden places, they are now re-surfacing thanks to a long process of recovery from oblivion through restoration and cataloguing.

The film programme will focus on different film collections. Extracts from the exciting Circus Togni family movies, with images of family life in a circus setting, beyond sequences of the circus activities and tournée, and other gems related to women productions on different themes and forms. From documentary to experimental and fiction forms.

Karianne Fiorini studied at the Department of Music, Art, Cinema and Theater at the University of Bologna. She is a film archivist and for several years she has focused on a research project about film censorship in Italy, Italia Taglia, organized by Cineteca di Bologna. She is one of the founders of Home Movies - National Amateur Film Archive in Italy, focused on safeguarding home movies and amateur film. She is the film collections manager and in charge of the cataloguing department. She is also involved in international projects about the history of the Italian emigrants to the USA through the home movies heritage. In addition she is engaged in the organization of cultural events such as the International Home Movie Day and the World Day for Audiovisual Heritage.

Since ten years **Paolo Simoni** has focused his activities on archiving, valorising and reworking "private" cinema, organizing cultural, scientific and artistic events. He has promoted experimental and non fiction cinema as a curator for festivals. He is one of the founders of Home Movies - National Amateur Film Archive in Italy and he is the curator of many projects inside the Archive. He also produces and realizes documentaries, visual installations, exhibitions and live performances. Since 2005 he works as a researcher at the University of Modena and Reggio Emilia, where he also coordinates the laboratory of audiovisual production. He is author of articles and essays on amateur cinema and the relationship between audiovisual sources and memory.